

### **Summary**

#### **KLARA KACZMAREK-LOW / Hans Tintelnot in Wrocław**

Hans Tintelnot came to Breslau/Wrocław with his master, Dagobert Frey, professor in Vienna. Tintelnot studied 1931-1936 history of art and since 1935 was Frey's assistant in History of Art Institute at the university here. His dissertation on Baroque theatre scenery was published 1939. The thesis of the excellent book based on discussion about the "German" character of the art in the past times and its superiority over the Romance art, furthermore represented a strong nationalistic point of view. Tintelnot was integrated into the programme of Eastern studies at the Breslau university which was led among others by his master. In this context Tintelnot prepared his habilitation, which was published only after the World War II (1951). This book contained the results of his studies on middle-aged Silesian architecture in comparison to buildings in the nearby countries and used the methods of tribe studies (Stammesforschung). On one side Tintelnot's habilitation revalues the almost unknown village churches, on the other side in his opinion it proves the superiority of Silesian art over the Slavonic countries, most of all Bohemia, Moravia and Lesser Poland. This book and other papers written 1939-1945 reveal political opinions of the author who worked actively with the Nazi party. After the World War II Tintelnot, then already a professor at the universities in Göttingen and Kiel, returned to the Baroque topics, seemingly forgetting about his achievements in Breslau.