

Summary

**AGATA WOJCIK (Pedagogical University of Cracow) / Germany versus France, the struggle over future world.
Review of the exposition “Germany against France, the struggle over style, 1900–1930”, at Bröhan–Museum
– Berliner Landesmuseum für Jugendstil, Art Deco und Funktionalismus (28 April – 11 September 2016)**

The text is a review of an exposition, “Germany against France, the struggle over style, 1900-1930” presented from 28 April to 11 September 2016 by Bröhan-Museum, Berlin’s museum for Art Nouveau, Art Deco, and Functionalism. Between 1900 and 1930 design in France and Germany developed in a kind of match between these two nations. At the exposition furniture and design objects from Germany and France entered into dialogue with one another and illustrated the relation between neighbours in artistic exchange and national competition. Over 300 exhibits from Jugendstil and Art Nouveau of the fin de siècle through Art Deco and Functionalism featured this battle over modern design, always linked to the question of the proper way of life and residential style.