

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module Historical debates
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) mandatory
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable) II
8.	Semester (<i>autumn, spring</i>) both
9.	Form of tuition and number of hours Class, 30 h
10	Name, Surname, academic title Dr hab. Stanisław Rosik, dr Jakub Węglorz, dr hab. Paweł Jaworski, dr hab. Bożena Szaynok
11	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Basic historical knowledge
12	Objectives To get students acquainted with the controversial issues from various periods of the pasts, with the divergent ways of presenting those issues,

	motivations of conflicting points of view and ways of using and handling those controversies in the past and present. To practice debates, argumentation, presentation of one's own point of view, rooted in historical literature and personal beliefs (also cultural and other background) and understanding and addressing points of view of other participants of the debate.	
13	Learning outcomes Has in-depth knowledge about the historical memory, how it works, is formed and used in the public sphere. Has advanced knowledge of historical, archival and editorial terminology. Has in-depth knowledge about the historical processes and events, particularly about those which are present in public sphere and debate. Has in-depth research skills that include analysis of the findings of other researchers, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of the results in a format accessible to general public. Argues in a meritorical way, presenting his/her own views and the views of other authors, and formulates conclusions and synthetic summaries, both for the academic and public use. Is capable of formulating critical opinions about cultural products, based on the scientific knowledge and experience, and of presenting critical elaborations in various forms and using various media. Is capable of communicating via various communication channels and techniques with both specialists in history and general public. Is aware of the need of a critical approach towards the historical narratives in the public sphere and is	Outcome symbols, e.g.: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W01 K_W02 K_W03 K_U02 K_U06 K_U07 K_U08 K_K02

	able of instilling such critical attitude in others, including non-professionals.	
14	Content Controversial issues from the past are discussed, spanned from Middle Ages until recent times, from Polish, European and World history. Legal, political, social issues are taken into consideration. Issues debated by the public opinion nowadays and in the past are taken into consideration, with emphasis put on their historical context.	
15	Recommended literature Historical syntheses for each historical period.	
16	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: class: participation in debates, final essay	
17	Language of instruction English	
18	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) : - classes:	4x30=120
	student's own work, e.g.: - reading set literature: - writing final essay:	4x30=120 4x 60=240
	Hours	4x120=480
	Number of ECTS	4x4=16

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome