

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module Writing workshop
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) mandatory
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>) both
9.	Form of tuition and number of hours Class, 2x30 h = 60 h
10	Name, Surname, academic title tba
11	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion
12	Objectives To make the students acquainted with various types of historical narratives and their contexts. Principles of analysis and critic of the historical text.

	Developing writing and synthetizing skills. Issues of intellectual property and ethical norms connected herewith.	
13 .	Learning outcomes Has advanced knowledge of historical, archival and editorial terminology. Knows and understands basic terms and principles of the protection of intellectual property and the necessity and rules of copyright management. Has in-depth knowledge of the complex nature of language in its contemporary form and of its historical change, e.g. in the meaning of individual words and literary symbols. Argues in a meritorical way, presenting his/her own views and the views of other authors, and formulates conclusions and synthetic summaries, both for the academic and public use. Is capable of communicating via various communication channels and techniques with both specialists in history and general public. Is capable of presenting elaborations in various written forms and using various media. Systematically monitors the public memory of the past and consciously joins the efforts to shape it with the use of divergent innovative forms of persuasion and in accordance with ethical principles.	Outcome symbols, e.g.: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W02 K_W09 K_W10 K_U06 K_U08 K_U09 K_K06
14 .	Content Principles of creating historical narratives and preparing history-related texts; of collecting source material. Critical analysis of the acquired information. Selection of the source material. Formulating theses, arguments; methods of argumentation and polemics with the use of primary and secondary literature. Good practices of the literary work.	
15 .	Recommended literature	

16 .	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: Workshop: written assignments, exam										
17 .	Language of instruction English										
18 .	Student's workload										
	<table> <tr> <th>Activity</th><th>Average number of hours for the activity</th></tr> <tr> <td>Hours of instruction (as stipulated in study programme) : - workshop</td><td>2x30=60</td></tr> <tr> <td>student's own work, e.g.: - preparation before class (lecture, etc.) - writing course report: - preparing for exam:</td><td>2x30=60 2x30=60 2x30=60</td></tr> <tr> <td>Hours</td><td>240</td></tr> <tr> <td>Number of ECTS</td><td>6</td></tr> </table>	Activity	Average number of hours for the activity	Hours of instruction (as stipulated in study programme) : - workshop	2x30=60	student's own work, e.g.: - preparation before class (lecture, etc.) - writing course report: - preparing for exam:	2x30=60 2x30=60 2x30=60	Hours	240	Number of ECTS	6
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* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome