

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module Historical films – production, reception, evaluation
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) mandatory
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours Lecture: 15 h, class: 15 h
10.	Name, Surname, academic title Prof. dr hab. Jakub Tyszkiewicz
11.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Basic knowledge of film art and of history.
12.	Objectives To present general trends of development of cinematography in the 20 th and 21 st centuries; top film studios and their influence on the development of cinematography; the case study of Hollywood and its achievements; various

	film genres that use history (historical movies, westerns, comedies, dramas, thrillers); selected examples of representation of the past in the cinema; the role of film as a tool of propaganda; reception of historical movies.	
13 .	Learning outcomes Has disciplinary knowledge of media (especially film) research, to be used in the process of popularization of historical knowledge and in the research on this process. Knows and understands methods of analysis, interpretation, evaluation and problematization of various forms of history and memory in the public sphere. Has in-depth knowledge of the complex nature of language and of its historical change. Has in-depth research skills that include analysis of the findings of other researchers, synthesis of various ideas and views, selection of methods and construction of research tools, elaboration and presentation of the results in a format accessible to general public. Is capable of integrating knowledge about film and propaganda, their reception and usage and of implementing it in non-typical professional situations of public historian's job. Is capable of formulating critical opinions about cultural products, based on the scientific knowledge and experience, and of presenting critical elaborations in various forms and using various media. Is aware of the need of a critical approach towards the historical narratives in the public sphere and is able of instilling such critical attitude in others, including non-professionals. Systematically monitors the public memory of the past and consciously joins the efforts to shape it with the use of divergent innovative forms of persuasion and in accordance with ethical principles.	Outcome symbols, <i>e.g.</i>: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W05 K_W08 K_W10 K_U02 K_U04 K_U07 K_K02 K_K06
14 .	Content	

	Emergence and development of cinematography; the role of the film studios in the development of film and their societal impact, the role of the Hollywood; main genres of film; the images of the past in the films; the role of propaganda in the film images; the film propaganda of the Third Reich; American film propaganda during the WWII; film in the communist propaganda; the changes in presentation of war in the film productions; influence of the film images on the audiences and its results.	
15 .	Recommended literature	
16 .	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: lecture: test class: essay	
17 .	Language of instruction English	
18 .	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) :	15
	- lecture:	15
	- classes:	
	student's own work, e.g.:	20
	- class preparation	20
	- writing essay:	20
	- preparing for exam:	20
	Hours	90
	Number of ECTS	3

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome