

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module History in entertainment and media
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) mandatory
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours Class, 30 h
10	Name, Surname, academic title dr Marcin Dyś
11	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion
12	Objectives Demonstrating the ways of presentation of history in media: in the newspapers and journals, TV programs, theatrical performances. The role of cultural institutions in the social reception of history. Observing the presence

	and influence of the past on the present times. Analysing the functioning of the past events in the public opinion and discussing the factors that influence the historical memory.	
13	Learning outcomes Has disciplinary knowledge of psychology, pedagogy, media research, IT and other disciplines that are used in the process of popularization of historical knowledge and in the research on this process. Knows and understands basic terms and principles of the protection of intellectual property and the necessity and rules of copyright management, especially in public history events Has advanced knowledge about the cultural institutions and is acquainted with the contemporary cultural life (including performances, exhibitions, programs, festivals), and particularly with its historical motives. Can search, analyze, evaluate, select and integrate information related to public history in the historical press, tv and radio programs and formulate critical opinions based on this process. Is capable of undertaking critical analysis and interpretation of various kinds of cultural products that correspond with public history, of using original approaches and of incorporating new achievements of the humanities, in order to define their meanings, social impact, role in the historical and cultural process and in shaping the historical memory. Is capable of formulating critical opinions about cultural products, based on the scientific knowledge and experience, and of presenting critical elaborations in various forms (including review and report) and using various media (including press article, web commentary). Understands the need of lifelong learning, not limited to traditional educational instruments, can inspire and organize the learning process of other people and to integrate knowledge from various areas of culture.	Outcome symbols, e.g.: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W05 K_W09 K_W11 K_U01 K_U05 K_U07 K_K01

	Is aware of the need of a critical approach towards the historical narratives in the public sphere and is able of instilling such critical attitude in others, including non-professionals.	K_K02
14	Content - History-based theatrical performances - Picture history: history-based comic books - Historical re-enactments - Audio history – history-based radio programs and audiobooks - Historical journalism. History journals and their influence on readers. - Multimedia history: historical blogs and public opinion - Street games related to history - Historical re-enactment and its forms. - Historical amusement parks and events. - History-related TV stations - Historical exhibitions and other public history events organized by museums - Cultural institutions and their history-related activities - Historical contests and tournaments - Historical events and copyright issues	
15	Recommended literature	
16	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: class: writing assignment	
17	Language of instruction English	
18	Student's workload	
	Activity	Average number of hours for the activity

	Hours of instruction (as stipulated in study programme) :	
	- classes:	30
	student's own work, e.g.:	20
	- preparation before class (lecture, etc.)	10
	- research outcomes:	30
	- writing course report:	
	Hours	90
	Number of ECTS	3

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome