

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module History education
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) elective
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours Class, 30 h
10	Name, Surname, academic title Dr hab. Joanna Wojdon, prof. UW.
11	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion
12	Objectives Presenting the factors that shape the historical knowledge, historical memory and historical consciousness. The role of the politics of history and its

	potential as a tool of manipulation. Determining the elements of history in the public sphere. Their societal reception.	
13	Learning outcomes Has knowledge about the research in historical memory and ways, means and tools of its popularization. Has disciplinary knowledge of psychology, pedagogy, media research, IT and other disciplines that are used in the process of popularization of historical knowledge and in the research on this process. Is capable of integrating knowledge from various disciplines of the humanities and of implementing it in non-typical professional situations of public historian's job. Performs in-depth skills of preparing oral presentations in English. Understands the need of lifelong learning, not limited to traditional educational instruments, can inspire and organize the learning process of other people. Correctly identifies and solves the dilemmas related to the popularization of historical knowledge. Is capable to choose the appropriate source of information and to critically perceive the interpretations proposed in media	Outcome symbols, e.g.: K_W01*, K_U05, K_K03 K_W04 K_W05 K_U04 K_U10 K_K01 K_K04
14	Content Local governments and societies in shaping historical consciousness Museum objects and activities that support shaping of historical memory School and historical consciousness Contests, quizzes, competitions and their role in developing historical knowledge and consciousness Press and its role in in developing historical knowledge and consciousness Historical tourism and its place in public history Music and its role in developing knowledge about the past and present Politics of history and its perception	

	Manipulating history. Politicization of historical memory. Places of memory and their localization in historical memory Outdoor exhibitions and their role in developing historical knowledge Family history and its role in constructing global history Satirical performances and its role in explaining political realities Media (radio, television, Internet) and its role in developing historical knowledge. Animations of historical culture. Visual forms of public history.	
15	Recommended literature	
16	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: class: test	
17	Language of instruction English	
18	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) : - classes:	30
	student's own work, e.g.: - preparation before class (lecture, etc.) - research outcomes: - reading set literature: - writing course report: - preparing for exam:	30 20 10 10 20
	Hours	120
	Number of ECTS	6

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome