

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module Cultural Institutions
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) elective
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours Lecture, 30 h
10	Name, Surname, academic title Mgr Marcin Milczarek
11	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion
12	Objectives

	To present the general framework of the activities of the cultural institutions, particularly those related to public history. Draw students' attention to the societal reception of the events.	
13	Learning outcomes Has detailed knowledge about the cultural institutions and other entities that participate in shaping historical memory and politics of history. Has advanced knowledge about the cultural institutions and is acquainted with the contemporary cultural life, and particularly with its historical motives. Is capable of communicating via various communication channels and techniques with both specialists in history and general public. Actively participates in the activities aimed at protecting cultural heritage of his region, country and Europe. Systematically monitors the public memory of the past and consciously joins the efforts to shape it with the use of divergent innovative forms of persuasion and in accordance with ethical principles.	Outcome symbols, e.g.: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W06 K_W11 K_U08 K_K05 K_K06
14	Content Types of cultural institutions (formal, informal, public, private, governmental, local, non-governmental) and their share in promoting history. Institutions aimed at popularizing history Archives – source repositories and public history institutions Public history outdoor events by cultural institutions Museum as an institution of social communication Cultural institutions and socio-cultural societies and their “save from oblivion” activities. Cultural centers and their participation in public history Publications of cultural institutions and their role in shaping historical memory	

	Web portals of cultural institutions and their role in framing discussions on historical events The cooperation between cultural institutions and individuals and organizations in enhancing the historical knowledge	
15 .	Recommended literature	
16 .	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: lecture: test	
17 .	Language of instruction English	
18 .	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) : - lecture:	30
	student's own work, e.g.: - preparation before class (lecture, etc.)	15
	- preparing for exam:	45
	Hours	90
	Number of ECTS	3

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome