

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module Digitalization of historical sources
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) elective
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours Class, 30 h
10	Name, Surname, academic title Prof. dr hab. Przemysław Wiszewski
11	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Introduction to infobrokering course completed. Basic teamwork skills.
12	Objectives To familiarize students with the opportunities and limitations of publishing historical sources in the Internet; presenting basic services that provide on-line access to historical sources; introduction to the issues of selecting

	sources to be digitized and their recipients in the research and popularization projects; technical requirements of digitalization and sharing; digitalization project of source materials for a local community	
13	Learning outcomes Has in-depth knowledge about the historical memory, how it works in groups of various size, based on the historical sources as nodes of strengthening and shaping cultural memory. Is familiar with international trends in digitalization of historical sources. Knows and understands basic legal norms in the area of the protection of intellectual property in the process of sharing historical sources. Has detailed knowledge about the principles of digitalization and publishing historical sources and library resources. Is capable of implementing knowledge and tools from various disciplines of the humanities in order to introduce historical sources to general public. Can coordinate and co-organize projects that aim at popularizing the knowledge about the sources that constitute cultural memory and at developing its nodes for social use. Correctly identifies the recipients and determinants of perception of the information provided to them in the process of popularization of historical knowledge.	Outcome symbols, <i>e.g.</i>: <i>K_W01*</i>, <i>K_U05</i>, <i>K_K03</i> K_W01 K_W07 K_W09 K_W12 K_U04 K_K03 K_K04
14	Content The origins and first projects of publishing historical sources in the web Source editions, digitalized sources, images transformed into the critical editions Static and dynamic forms of source publishing Technological requirements of source publishing Digitalization instructions and good practices	

	Archives of local communities – a living tissue of memory Digitalization of historical sources – for whom? A recipient-oriented activity. Analog and digital banks of memory – how to find an equilibrium?	
15 .	Recommended literature	
16 .	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: class: digitalization project	
17 .	Language of instruction English	
18 .	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) : - classes:	30
	student's own work, e.g.: - preparation before class (lecture, etc.)	20
	- research outcomes:	20
	- reading set literature:	20
	- writing course report:	30
	Hours	120
	Number of ECTS	4

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome