

COURSE/MODULE DESCRIPTION (SYLLABUS)

1.	Course/module Literary works publishing
2.	University department Institute of History
3.	Course/module code
4.	Course/module type – mandatory (compulsory) or elective (optional) elective
5.	University subject (programme/major) Public history
6.	Degree: (<i>master, bachelor</i>) Master
7.	Year (if applicable)
8.	Semester (<i>autumn, spring</i>)
9.	Form of tuition and number of hours Class, 15 h
10.	Name, Surname, academic title IINiB
11.	Initial requirements (knowledge, skills, social competences) regarding the course/module and its completion Good linguistic skills, basic historical knowledge, basic knowledge of the literature and its history
12.	Objectives To teach basic issues of publishing literary works from various historical periods. Included are: specific features of publishing texts

	that represent various genres of literature, of choosing publication basics, of preparing manuscripts for publication.	
13	Learning outcomes Has advanced knowledge of terminology related to history and literature. Knows and understands basic terms and principles of the protection of intellectual property and the necessity and rules of copyright management. Has theoretical knowledge about the issues of editorial process of various textual materials, and particularly literary works. Is acquainted with the professional routine of a contemporary publishing house and journal and webpage editorial staff. Is capable of using traditional and digital media in editorial practice. Can do basic editorial tasks (editing, proofreading, desktop publishing). Correctly identifies and solves the dilemmas related to the popularization of broadly define literary culture. Systematically monitors public uses of historical and contemporary literature and consciously joins the efforts to broaden them with the use of divergent innovative forms of persuasion and in accordance with ethical principles.	Outcome symbols, e.g.: K_W01*, K_U05, K_K03 K_W02 K_W09 K_W13 K_W14 K_U11 K_U12 K_K04 K_K06
14	Content Choosing the publishing base, setting the text to be published, issues of transliteration, transcription and modernization of spelling and punctuation, emendations and conjectures, variety of methods of processing the text depending on the literary genre or publishing purposes, developing critical apparatus and introduction.	
15	Recommended literature	

16	Ways of earning credits for the completion of a course /particular component, methods of assessing academic progress: class: test	
17	Language of instruction English	
18	Student's workload	
	Activity	Average number of hours for the activity
	Hours of instruction (as stipulated in study programme) - classes:	15
	student's own work, e.g.: - preparation before class (lecture, etc.)	15
	- reading set literature:	15
	- preparing for the test:	15
	Hours	60
	Number of ECTS	2

* Key to symbols:

K (before underscore) - learning outcomes for the programme

W - knowledge

U - skills

K (after underscore) - social competences

01, 02, 03 and subsequent - consecutive number of learning outcome